

**Year 4 Remote Learning Daily Plan - Day 33 - Monday 1st March**

Maths	<p>Main Lesson - <b>Subtract 2 fractions</b>. There is no Seesaw video today. Start by watching today's Maths video called <b>Subtract 2 fractions</b></p> <ul style="list-style-type: none"><li>• <a href="https://whiterosemaths.com/homelearning/year-4/spring-week-7-number-fractions/">https://whiterosemaths.com/homelearning/year-4/spring-week-7-number-fractions/</a></li><li>• Pause the video after 14 seconds - have a go at the 'Get Ready' questions on a piece of paper. The answers will follow so you can mark your own work.</li><li>• Watch the next section of the video -pause the video at 1 minutes 10 seconds. Can you calculate the answer using the reduction method using a bar model?</li><li>• Watch the next section of the video -pause the video at 3 minutes 03 seconds. Can you use a bar model to calculate <math>13/7 - 6/7</math>?</li><li>• Pause the video at 3 minutes 46 seconds and have a go at questions 1-3 on the worksheet.</li><li>• Watch the next section of the video -pause the video at 5 minutes 31 seconds. Can you complete the question <math>2 \frac{2}{7} - 6/7</math> by using method A and method B?</li><li>• Watch the next section of the video. Now complete the rest of the worksheet.</li></ul>
English	<ul style="list-style-type: none"><li>• First things first. This Thursday is World Book Day and to celebrate it we have set you a challenge! Every day on Seesaw, there will be 2 Masked Readers for you to listen to and decide who the members of staff are that are reading the story! On the Home learning tab, you will find a document called 'My Masked Reader Guesses' for you to fill in with which staff member you think it is! All answers will be revealed on Friday. Good Luck!</li><li>• For today's English lesson, watch the Seesaw video of me reading the next few pages of 'Escape from Pompeii'.</li><li>• Now, using the images on the English resource page of the 4 pages that you heard being read today, write down all the sounds that could be heard by Tranio and Livia on the mind map.</li></ul>
PSHE	<ul style="list-style-type: none"><li>• Using today's presentation called 'Peer Pressure', read through what peer pressure is and the two different types.</li><li>• Once you have completed this activity, look at the PSHE resource sheet. It has 2 different scenarios and I want you to explain what you would do in the children's situations. Are they positive or negative peer pressure?</li></ul>
Handwriting	<ul style="list-style-type: none"><li>• Use the sheet provided in this document to practice forming c and o. Then practice using those letters in words.</li><li>• There is a helpful worksheet in this pack to remind you where to begin forming your letters</li></ul>
TT Rockstars	<ul style="list-style-type: none"><li>• Spend at least 20 minutes working on TT Rock Stars at home to practice your times tables. Try to test yourself on the tables that you are not confident on as more practice will make you better at them!</li></ul>

1)

One hot August day, Dion took Tranio through a shady passage into one of Pompeii's two theatres on the edge of the city, where a pantomime was being rehearsed.

"Sit on the steps, son, and learn!" said Dion. "We'll be using you in small parts soon."

To begin with, Tranio enjoyed watching the sword fights and strutting clowns. The masked actors playing thieves and devils and the leaping acrobats quite took his breath away. But eventually his attention began to wander ...

2)

Then something happened ... The stone steps creaked, the flaps began to rattle and the building quivered. Props fell to the stage and scenery split. Tranio's father froze to the spot. Everyone fell silent.

But one by one the actors began to relax. "Rumble down, tumble down, here we go again!" they chanted.

"Nothing to fear, everybody!" called Tranio's father. "Back to rehearsal, please." The actors fastened their masks and carried on as if nothing had happened.

But Tranio wriggled through the awning and ran away down the street.

3)

He ran as fast as he could to Livia's house. Everyone was shouting, arguing, carrying belongings outside to safety.

"Livia!" he called. "Liv, where are you?" The bakery kitchen was empty. Loaves lay scattered on the floor, the oven blazed and the small donkey turning the corn mill brayed and jumped nervously against its chain.

"Tranio!" Livia leapt down the stairs. "Father's chasing our goat through the market! The poor old thing bolted when the ground began to grumble. You'd have died laughing. Come on!"

Flushed and excited, the two children ran off hand in hand into the dusty streets.

4)

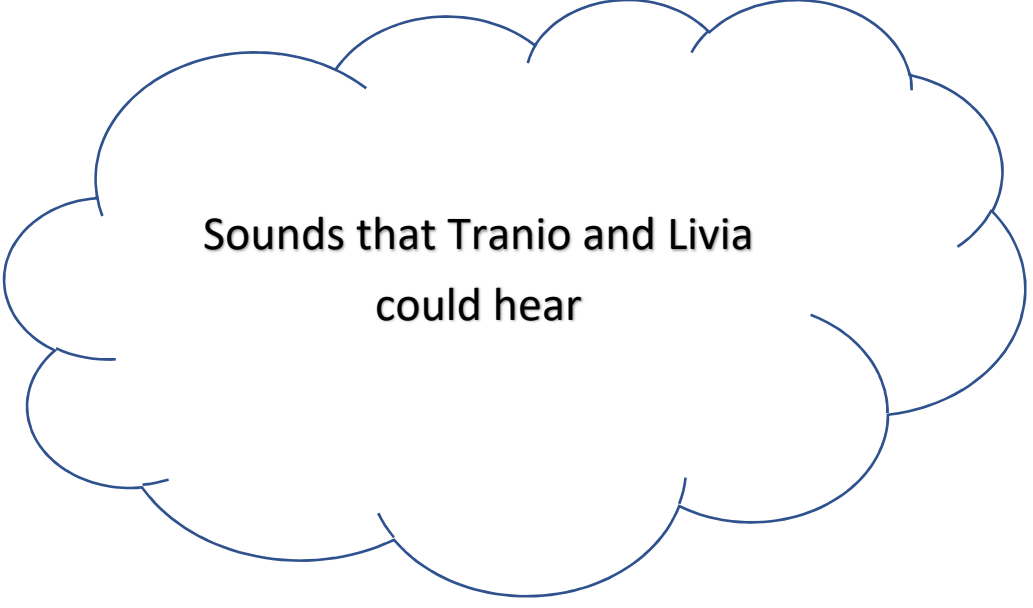
But as they ran, the sky began to darken and a thick cloud drifted slowly overhead.

Livia turned to Tranio. "Why are the seagulls flying towards the woods? They're going the wrong way."

A small bird hanging in a cage chirped frantically, trapped behind its bars, as the air began to fill with ash.

Livia coughed. "Tranio ... perhaps we should go back." Tranio grabbed her hand. "We can't go back. The dust is too thick. Quick – the harbour! Run! Just run!"

Boats were bobbing on the choppy water as men began to untie the moorings and ropes. No one noticed two small children climb up the narrow plank of a small Greek cargo ship and hide beneath a pile of coloured rugs. Dusty and tired in their hiding-place, they soon fell asleep.



**Sounds that Tranio and Livia  
could hear**



c c c c c c c c c c

o o o o o o o o o o

cow cow cow cow cow cow

owe owe owe owe owe owe

ice ice ice ice ice ice

coil coil coil coil coil coil

Forming each letter sheet guide sheet

Aa Bb Cc Dd Ee Ff

Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt

Uu Vv Ww Xx Yy Zz